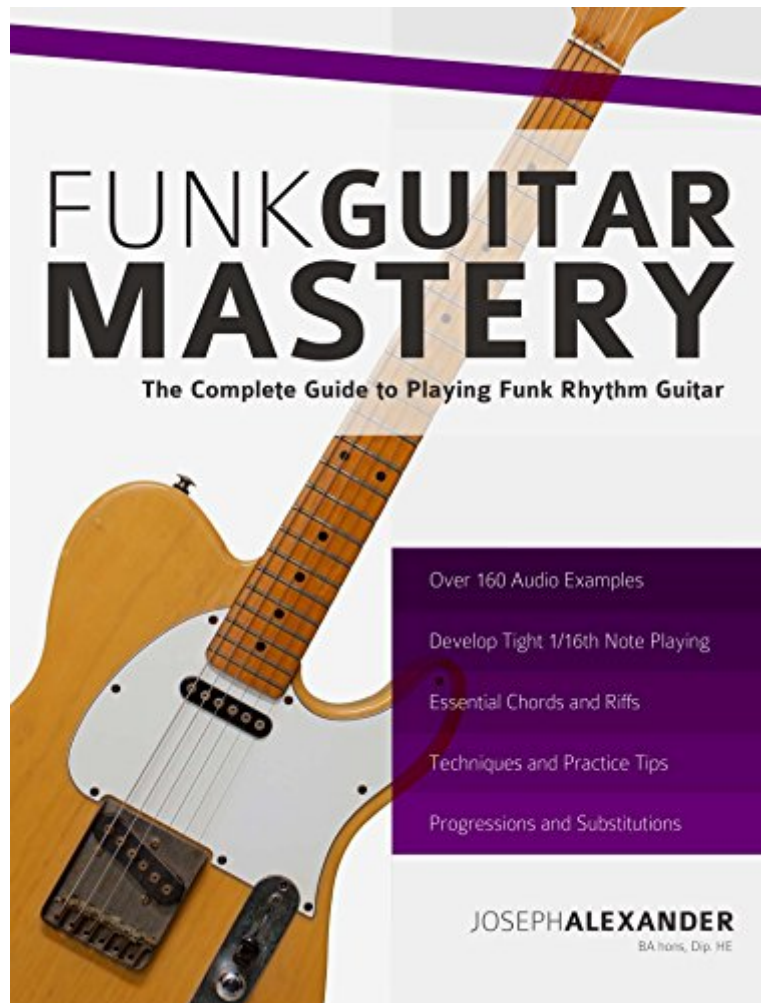


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Funk Guitar Mastery: The Complete Guide To Playing Funk Rhythm Guitar



Synopsis

Understand and Easily Master Funk Rhythm Guitar This 104 page, detailed guitar method builds the rhythmic and melodic skills you need to be an excellent funk guitar player. Funk Guitar Mastery contains 169 Audio Examples and 12 Backing Tracks from Quist so that you can hear and apply every single idea in the book. Build and Understand Funk Rhythms to Develop Great Musical Feel Funk Guitar Mastery focuses on developing the rhythmic and technical skills needed to develop and understand how a funk guitar part functions and sits in the band. As proficiency is developed, funky chords, riffs, techniques and approaches are added to get you grooving like a pro. Great Musical Feel is Developed Through Great Musical Practice Funk is a music based on rhythm and feel. Long periods of static chord vamps come alive by the use of subtle and varied musical techniques, and these techniques must be built on a foundation of rock-solid rhythmic control. To build the rhythmic skills needed to play tight funk guitar (or indeed, any music), guitarists must learn to accurately perform almost any rhythm on the guitar before learning how to sit tightly in the groove of the song. Funk Guitar Mastery Develops Perfect Rhythm from the Ground Up The first half of Funk Guitar Mastery focuses on developing tight, accurate rhythm skills from first principles. For guitarists, funk is a music that is all about playing accurate and groovy 1/16th notes. Every possible pattern of 1/16th notes is addressed and then combined into original and authentic funk guitar parts. Essential skills such as scratches, rests, triplets and chord stabs are also introduced. The second half of the book introduces the vital elements of groove, chord embellishments (such as adding slides and melody notes), chord progressions, riff based ideas and improvisation. Both halves combine seamlessly to develop creative, musical and interesting funk guitar parts. Throughout, the emphasis is on listening to, and locking in with the bass and drums to help you form a tight, functional, grooving rhythm section. Funk Guitar Mastery: Understand and develop excellent funk rhythm guitar skills Over 160 notated examples with audio 12 backing tracks Chords, riffs, progressions and scales Learn to improvise your own funk guitar parts Lock in with the bass and drums to 'Play in the Pocket' Practice and tone tips All the backing tracks have been made by the legendary Quist, they're fun and funky and will keep you jamming all night! Fundamental Changes Produce the Best Guitar Guides on Check out our reviews on this and previous releases to hear the great things that our students are saying. Buy it Now and Easily Master the Skills to Become an Excellent Funk Guitar Player! Free Shipping with Prime.

Book Information

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Customer Reviews

After several years of playing the guitar I realized that going back to basics was a necessity. I kinda jumped right into learning other people's songs and never really mastered the basics. So when I saw how this book was laid out with all the rhythmic exercises, it appealed to me. Also, funk is a style of guitar that interests me - among others. I bought this book for the exercises and going through it has greatly improved my playing. One of the nice things about this book is that the exercises, once mastered, can be applied to almost any style of guitar. Another nice thing is that the exercises are laid out logically, but simple enough in structure that a raw beginner can play them as well. If you want to get a better grasp of basics and just plain have some fun, then get this book. The price is certainly reasonable for all you get.

Just started this book. I had actually bought Joseph's Guitar Fretboard Fluency and found that so well done that I decided to buy this as well. I am using it the way it was written so so far I have been gradually increasing my 16th note strumming and picking to 120BPM...I'm only at 74BPM so far...Having flipped through the pages, I am certain this is going to be a very good book. Doesn't happen overnight but I'm sure this book will really help my playing!

This is the 6th book I've purchased by Joseph Alexander and it didn't disappoint. I've never before been able to find a great funk guitar theory book. Since the Red Hot Chili Peppers are my favorite band, I learned the songs but never had a real good understanding of the theory behind the Funk guitar fretboard until now. Thank you!

This will be my 4th book. I've been playing for 30 plus years and never really understood the fret board as I should. All these courses have opened up my eyes and my improv skills have improved. I take a little from each book at a time. Probably should go thru one book completely. My method is working for me so far. At present I'm in the Exotic Pentatonic course. Good learning. Glad I found these. Even if you can't read like me they still are very helpful.

Another great book by Joseph. This makes book 8 for me. I took a chance on Funk Guitar Mastery since funk is not my normal cup of tea. After making my way through the first half of the book I quickly realized this was great information that I could really use. Everything was written in an easy to follow method (per usual) and packed with great examples to follow along with. I definitely look forward to learning more techniques from Joseph outside of my normal comfort zone.

This book clearly and concisely covers a topic I was never able to get under my fingers, literally! It begins with the very basic rhythm structure and works its way up to the more advanced types used in real-world funk playing. If you can't follow the figures, the audio tracks provided do the trick. All in all, I highly recommend this and any of Joseph's books as they truly deliver as promised.

I have been looking for a source of information that would help me improve my playing ability in funk and R&B music. I wanted to improve my rhythm playing and articulate fills within this style of music. Funk Guitar Mastery is the perfect source. It breaks down every aspect of the style and highlights the fundamentals required to authentically play in the funk style. The examples are thorough and expertly arranged. The backing tracks excellent for helping to re-enforce the technique being examined. I would recommend this book to anyone wanting improve their guitar playing in the funk genre.

If you've been wanting to get into funk, this is a good place to start. It covers rhythm, funk vocabulary, chord techniques and embellishments you can add to chords to make them funky. Alexander provides advice on getting the right tone with the right gear. There is also a nice

list of 30-40 Recommended Listening albums that help define the funk genre. I dinged one star only because of the quality of the paper and ink. It's good, but not as sharp as books published by, say, Hal Leonard or Berklee Press. Consequently, the diagrams are a little bit fuzzy. This is a minor problem and certainly wouldn't stop me from recommending the book.

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Ohio Players: Masters of Funk Series Piano/Vocal/Guitar (Masters of Funk Series , No 2)
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